

Curriculum Vitae

Jens J. Reinke

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■ **Languages**

German: Native speaker
English: Fluent in spoken and written
Yiddish: Intermediate (Latin and Hebrew orthography)
French: Intermediate
Latin: Intermediate
Spanish: Basic

■ **Education**

10/ 2003 – 06/ 2011

Magister Artium (MA)

Christian-Albrechts-University of Kiel / Germany

Modern German Literature, Media Studies and Dramatics

06/ 2006 *Intermediate examination in Georg Klein's Barbarosa – A postmodern Novel?*

Anglistics (minor)

02/ 2006 *Oral examination in Semantics/ Early Modern English and Classic American Short Stories/ Modern Theatre*

History of Arts (minor)

09/ 2005 *Intermediate examination in The Plinius' Villas: Schinkel's Concept for an antique Country House near Potsdam*

04/ 2009 – 07/ 2009

Fernuniversität Hagen (Distance Learning University)

Multi-Racial and Multi-Cultural Societies (Prof. T. Duster)

10/ 2008 – 01/ 2009

Harvard University Extension School, Cambridge/ MA

Shakespeare and Modern Culture (Prof. M. Garber)

10/ 2006 – 02/ 2011

University of Hamburg, Christian-Albrechts-University of Kiel

Extracurricular attendances at courses in Theology, Education (German for foreigners), and languages

04/ 2006 – 07/ 2006

Humboldt University of Berlin, Free University of Berlin, Technical University of Berlin and University of Potsdam

08/ 1994 – 07/ 2003

High school, university-entrance diploma

Kiel / Germany

08/ 1990 – 07/ 1994

Primary school "Theodor Möller"

Kiel / Germany

■ Experience

- Since 02/ 2009** **Documentary**
(assistance) Director: Andrea Oberheiden
"The Legacy of Al Jolson"
Runtime: 39 minutes, language: English with German subtitles
- Since 07/ 2008** **Film/ Book**
(co-author)
"On the Road to Al Jolson"
Travelogue of our experiences as student filmmakers
- Since 05/ 2008** **Documentary**
(producer, camera) Director: Andrea Oberheiden
"Art and Education"
Runtime: 45 minutes, language: English with German subtitles
Shootings in the USA and Germany
- Since 01/ 2008** **Documentary**
(producer, camera) Director: Andrea Oberheiden
"John Lithgow – The Portrait of a Thespian"
Runtime: 45 minutes, language: English with German subtitles
Shootings in the USA and Germany
- Since 05/ 2006** **Documentary**
(co-producer, camera) Director: Andrea Oberheiden
"On the Road to Al Jolson"
Runtime: 90 minutes, language: English with German subtitles
Shootings in the USA and UK, Germany and Lithuania
- 04/ 2009 – 06/ 2009** **Documentary**
(camera) Director: Andrea Oberheiden
"Al Jolson entertaining American Troops"
Runtime: 13 minutes, language: English with German subtitles
Shootings in the USA
- 03/ 2009** **Co-founder of *AJ-Images Film GbR Germany***
- 07/ 2007 – 06/ 2009** **Documentary**
(producer, camera) Director: Andrea Oberheiden
"Al Jolson and The Jazz Singer"
Runtime: 85 minutes, language: English with German subtitles
Shootings in the USA
- 02/ 2007 – 04/ 2008** **Documentary**
(producer, camera)
"A Look at Al Jolson" Director: Andrea Oberheiden
Runtime: 25 minutes, language: English with German subtitles
Shootings in the USA

■ Extracurricular Experience

- 11/ 2005** **Attendance** at the First Babelsberg Workshop / International Konrad Wolf Congress *Digital Cinema – Challenge for Education and Production*, HFF Film University Potsdam
- 05/ 2005** **Attendance** at workshop *Introduction into working with video*, Kiel TV. Instructor: Sandra Wierer
Activities at linear cutting tables

- 05/ 2005** **Attendance** at theater workshop and panel discussion, Schaubühne Berlin. Instructor: Uta Plate
Acting workshop for the stage play *Blasted*, written by Sarah Kane, panel discussion with: Thomas Ostermeier (director), Ulrich Mühe (actor), Katharina Schuettler (actress), Marius von Mayenburg (dramatic advisor), and Jan Pappelbaum (stage design)
- 10/ 2004** **Attendance** at panel discussion and film conference, organized by the Stiftung Aufarbeitung (Foundation to overcome communist history of Eastern Germany), Berlin
Difficulties with the Truth – Letters to Walter Janka by Kathleen Newill and Friedrich Herkt, panel discussion with: Charlotte Janka (widow), Ulrich Mühe (actor) and Ilko-Sascha Kowalczuk (historian)
- 08/ 2004** **Attendance** at the 6th Thomas Mann Congress, Davos
- 05/ 2004** **Extra** in the film *The Day Bobby Ewing died*, director: Lars Jessen, production: Radio Bremen, NDR and ARTE

■ Other Activities

- Since 08/ 2008** **Private tutoring** in German, English, and Geography (Gymnasium/ high school – all grades)
- 01/ 2008 – 03/ 2008** **Call center agent**
people2people GmbH
Kiel / Germany
- 12/ 2006 – 01/ 2007** **Vendor/ cashier**
Toys "R" Us GmbH
Kiel / Germany
- 06/ 2005 – 07/ 2005** **Distributor of catalogs**
mdm modern direct mailing GmbH
Kiel / Germany
- 06/ 2005** **Documentary**
(co-producer, camera) Director: Andrea Oberheiden
"The Fracture Guild of Schoenhorst"
Runtime: 60 minutes, language: English with German subtitles
Donated to The Fracture Guild of Schoenhorst and to the American Schleswig-Holstein Heritage Society (Iowa/ USA)
- 12/ 1998 – 04/ 2002** **Lecturer and Help** at Planetarium Kiel e.V.

■ Awards

- 05/ 2008** **Presidential Award** from the Int. Al Jolson Society
- 03/ 1998** **1st Prize** at science fair contest (category: Space and Earth Science/ Radio Astronomy)

■ Additional Skills

Software skills	MS Office Adobe Premiere Pro 2.0 Ulead Media Studio Pro 8.0 Avid Media Composer
Soft skills	Work in multicultural environments, ability to work in a team
Driver's license	Automobiles and trucks up to 7,716 lbs Mopeds/ scooters up to 31 mph

■ Personal interests

Politics, Culture, History, and Society

■ Memberships

German Thomas Mann Society, Lübeck / Germany

International Al Jolson Society (IAJS), Oceanside / USA

Alumni Kiel membership corporation, Student member