

Curriculum Vitae

Andrea Oberheiden

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■ **Languages**

German: Native speaker
English: Fluent in spoken and written
Yiddish: Intermediate (Latin and Hebrew orthography)
Spanish: Intermediate
Latin: Intermediate
French: Basic

■ **Education**

10/ 2002 – 06/ 2012

Magistra Artium (M.A.)

Christian-Albrechts-University of Kiel/ Germany

Modern German Literature and Media Studies (major)

11/ 2004 Intermediate examination in "West and East German Language and Identity in Wend Literature"

Philosophy (minor)

04/ 2004 Intermediate examination in "Kant's Critique of Pure Reason"

History of Arts (minor)

09/ 2005 Intermediate examination in "Schinkel as Setter and Architect of exclusive Residences and Castles: Castle Charlottenhof and Roman Washings in Potsdam"

06/ 2010 – 07/ 2010

University of California, Los Angeles/ CA

History of American Theater and Drama (Certificate)

09/ 2009 – 10/ 2009

Phoenix University, Phoenix/ AZ

Performing Arts: Theater, Music, and Dance (Certificate)

06/ 2009 – 07/ 2010

Movie College, Munich

Direction I

04/ 2009 – 07/ 2009

Fernuniversität Hagen (Distance Learning University)

Multi-Racial and Multi-Cultural Societies (Certificate)

10/ 2008 – 01/ 2009

Harvard University Extension School, Cambridge/ MA

Shakespeare and Modern Culture (Certificate)

10/ 2006 – 02/ 2011

University of Hamburg and Christian-Albrechts-University of Kiel

Extracurricular attendances at lectures and seminars in Theology, Education (German for foreigners), and languages

04/ 2006 – 07/ 2006

Humboldt University of Berlin, Free University of Berlin, Technical University of Berlin, and University of Potsdam

- 07/ 2002 – 09/ 2002** **Typist**, Ms. Margit Kettler Lawyer's Office, Raisdorf
- 08/ 1998 – 06/ 2002** **Commercial high school – economic program**, Preetz
- University Entrance Diploma (Abitur)
- 08/ 1996 – 07/ 1998** **Vocational school – economic program**, Plön
- Certificate of Secondary Education
- 08/ 1994 – 07/ 1996** **Vocational orientation**, inter alia as agriculturist
- 10/ 1993 – 07/ 1994** **Adolescents' Training for human resources management**, German Employees' Academy (DAA), Kiel
Internships as administrator and zookeeper
- 08/ 1984 – 09/ 1993** **Primary and secondary school**, Schönkirchen
- Leaving Certificate of Secondary Education in class level 10

■ Experience

- 06/ 2009** **Co-founder** of AJ-Images Media GbR Germany
Responsibilities since 05/ 2006:
Film: research, editing, art direction, direction, camera
Education: providing online courses
Translation: commercial translation services, website texts, subtitles
Other: PR, editorial office, web presence
- 03/ 2009** **Translation** of "Mahalia Mouse goes to College" (children's book by John Lithgow) - "Mahalia Maus geht studieren"
- Since 05/ 2006** **Director** of independent documentaries, radio segments, and several other projects (see "List of Projects" on page 4)
- 12/ 2003 – 02/ 2004** **Assistant stage director**, Theater Kiel
Stage play *Oscar and the Lady in Pink*, written by Eric-Emmanuel Schmitt, director: Daniel Karasek

■ Voluntary Activities

- 04/ 2010 – 06/ 2010** **Co-organizer** of the Int'l Al Jolson Society's presence at the Strategic Air and Space Museum's Korean War Veterans Reunion in Omaha, NE (chief contact person, director, editor)
- 12/ 2008** **Director and editor** of a **musical film montage** for the Mae Volen Senior Center in Boca Raton, Florida/ USA
- 09/ 2008 – 04/ 2009** **Private tutoring** in German and English
5th and 6th grade (Gymnasium/ high school)
- Since 05/ 2006** **Multimedia-based activities** for the Int'l Al Jolson Society
- 06/ 2005** **Documentary**
(author, co-producer, director, director of photography, editor)
"The Fracture Guild of Schoenhorst"
Runtime: 60 minutes, language: English with German subtitles
Donated to The Fracture Guild of Schoenhorst and to the American Schleswig-Holstein Heritage Society (Iowa/ USA)

■ Workshops and other Experience

- 11/ 2005** **Attendance** at the First Babelsberg Workshop / International Konrad Wolf Congress *Digital Cinema – Challenge for Education and Production*, HFF Film University Potsdam
- 05/ 2005** **Attendance** at workshop *Introduction into working with video*, Kiel TV. Instructor: Sandra Wierer
Activities at linear cutting tables
- 05/ 2005** **Attendance** at theater workshop and panel discussion, Schaubühne Berlin. Instructor: Uta Plate
Acting workshop for the stage play *Blasted*, written by Sarah Kane, panel discussion with: Thomas Ostermeier (director), Ulrich Mühe (actor), Katharina Schuettler (actress), Marius von Mayenburg (dramatic advisor), and Jan Pappelbaum (stage design)
- 10/ 2004** **Attendance** at panel discussion and film conference, organized by the Stiftung Aufarbeitung (Foundation to overcome communist history of Eastern Germany), Berlin
Difficulties with the Truth – Letters to Walter Janka by Kathleen Newill and Friedrich Herkt, panel discussion with: Charlotte Janka (widow), Ulrich Mühe (actor) and Ilko-Sascha Kowalczuk (historian)
- 08/ 2004** **Attendance** at the 6th Thomas Mann Congress, Davos
- 05/ 2004** **Extra** in the film *The Day Bobby Ewing died*, director: Lars Jessen, production: Radio Bremen, NDR and ARTE
- 05/ 2003** **Attendance** at panel discussion and film conference, organized by the Thomas-Mann-Förderkreis München e.V./ Ludwig-Maximilians-University of Munich
Der kleine Herr Friedemann, based on a novel by Thomas Mann, director: Peter Vogel, panel discussion with: Eberhard Görner (author and dramatic advisor)
- 07/ 1996** **Extra** in the US TV-series *Baywatch*, director: Douglas N. Schwartz, production: All American Television

■ Publications

- 04/ 2010** *On the Road to Al Jolson* in The Jolson Journal (IAJS), Vol. 112
- 04/ 2010** AJ-Images Arts & Culture Online Magazine
(**publisher, chief editor**)
- 01/ 2010** *Ethnic Theater in the United States*. ISBN: 978-3-640-0187-8
- 11/ 2009** *The Role of the Chorus in Shakespeare's King Henry V*.
ISBN: 978-3-640-46895-6
- 11/ 2009** *Christianity versus Judaism in Shakespeare's Merchant of Venice*. ISBN: 978-3-640-46895-9
- 03/ 2008** *Our Jolson Story* in The Jolson Journal (IAJS), Vol. 108

■ List of Projects

- Since 02/ 2009** **Documentary**
(author, producer, director, director of photography, editor)
"The Legacy of Al Jolson"
Runtime: 39 minutes, language: English with German subtitles
- Since 07/ 2008** **Book**
(co-author)
"On the Road to Al Jolson"
Travelogue of our experiences as student filmmakers
- Since 05/ 2008** **Documentary**
(author, producer, director, director of photography, editor)
"Arts and Education"
Runtime: 45 minutes, language: English with German subtitles
- Since 01/ 2008** **Documentary**
(author, producer, director, director of photography, editor)
"John Lithgow – The Portrait of a Thespian"
Runtime: 60 minutes, language: English with German subtitles
- Since 05/ 2006** **Documentary**
(author, producer, director, director of photography, editor)
"On the Road to Al Jolson"
Runtime: 90 minutes, language: English with German subtitles
- 04/ 2009 – 11/ 2009** **Documentary**
(author, producer, director, director of photography, editor)
"Al Jolson entertaining American Troops"
Runtime: 13 minutes, language: English with German subtitles
- 11/ 2009** **Radio segment**
(author, producer, director, editor)
"Al Jolson Overseas"
Runtime: 6 minutes, language: English
- 07/ 2007 – 06/ 2009** **Documentary**
(author, producer, director, director of photography, editor)
"Al Jolson and The Jazz Singer"
Runtime: 85 minutes, language: English with German subtitles
- 02/ 2007 – 04/ 2008** **Documentary**
(author, producer, director, director of photography, editor)
"A Look at Al Jolson"
Runtime: 25 minutes, language: English with German subtitles

■ Presentations

- 11/ 2009** **"Al Jolson entertaining American Troops"**
Film Contest "Tiefenschärfe", Kiel TV/ Germany
"Al Jolson Overseas" (radio segment)
Radio station TopShelfOldies (online radio; NJ)
Radio station AM 1340 WHAT (Philadelphia, PA)
- 07/ 2009** **"Al Jolson and The Jazz Singer"**
Communal Movie Theater *Die Pumpe*, Kiel/ Germany (premiere)
- 11/ 2008** Film Contest "Tiefenschärfe", Kiel TV/ Germany
- 11/ 2008** 50th Nordic Filmdays, Lübeck / Germany
- 10/ 2008** Jolson Society Meeting, Bromley/ UK
- 05/ 2008** Al Jolson Festival, Orlando/ USA
- 10/ 2007** Mae Volen Senior Center Inc., Boca Raton/ USA
- 11/ 2007** **"A Look at Al Jolson"**
Film Contest "Tiefenschärfe", Kiel TV/ Germany
- 10/ 2007** Al Jolson Malta Gathering, Valletta/ Malta
- 03/ 2007** Jolson Night, Adelaide/ Australia
- 05/ 2008** Al Jolson Festival, Orlando/ USA
- 03/ 2007** **TV appearance** in **"The New Yorkers"**, live TV talk show presentation of "A Look at Al Jolson", New York City/ USA

■ Awards

- 11/ 2008** **Winner** at film contest "Tiefenschärfe", Kiel TV, with "Al Jolson and The Jazz Singer"
- 05/ 2008** **Presidential Award** from the Int'l. Al Jolson Society
- 11/ 2007** **Winner** at film contest "Tiefenschärfe", Kiel TV, with "A Look at Al Jolson"

■ Additional Skills

- Software skills** MS Office
Adobe Premiere Pro 2.0
Ulead Media Studio Pro 8.0
- Driver's license** Automobiles and trucks, incl. multiaxial trailers up to 16,535 lbs
Mopeds/ scooters up to 31 mph
- Soft skills** Working in multicultural environments, ability to work in a team

■ Personal interests

Politics, European and American Culture and History, Anthropology, Sociology

■ Memberships

German Thomas Mann Society, Lübeck / Germany

International Al Jolson Society (IAJS), Oceanside / USA

Alumni Kiel membership corporation, Student member

Initiative ArbeiterKind.de (organization to support students from working class families)